Yannick WITTMANN

Sleeping Beauty's Dust

Canon for 3 voices a cappella
Text: Olga Hohmann

Sleeping Beauty's Dust

Canon

Olga Hohmann (*1992)

Yannick Wittmann (*1996)

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The last two staves are missing from this perusal score.

Notes on "Sleeping Beauty's Dust"

The composition is a large canon in three entries, notated one below the other, in which each singer is to perform all three parts exactly once in succession. Initially, only Singer A performs Entry 1. As soon as Singer A finishes it and moves on to Entry 2, Singer B begins Entry 1, and so on. This results in the following structure:

Repetition:	1	2	3	4	5
Singer / Group A	Part 1	Part 2	Part 3		
Singer / Group B		Part 1	Part 2	Part 3	
Singer / Group C			Part 1	Part 2	Part 3

In performances with more than three singers, the spoken texts should be assigned to soloists. Alternatively, the ensemble may attempt to speak them together in close synchronization. If this can be achieved clearly enough for the text to remain intelligible, the piece may also be performed in this manner.

Many of the extended vocal techniques used in the piece are intended playfully and relate in various ways to the texts being read. A few of them deserve some additional explanation:

"Inhale audibly through the nose"
It may help to close one nostril in order to create slight resistance in the airflow, making the inhalation more audible. This also allows for longer inhalations.

"Exhale audibly on a softly articulated "f", with the mouth slightly open"
To this already overly detailed explanation, I would simply add the image of a sleeping person as inspiration for both the sound quality and the shape of the mouth.

"Inhale audibly through the mouth"
Unless otherwise indicated, this should generally be performed without vibration of the vocal folds. Only the syllable *"hə"* should involve vocal-fold vibration.

Sneezing
The sneeze should not become too exaggerated. A simple "achoo" or something similar is sufficient. Be creative with it!

Numbers
They should sound as though someone is making a great effort to count but, in that moment, is not entirely succeeding. Do not perform them too casually or as a mere background element.

Have fun with the piece!

Yannick Wittmann
Berlin, 13.10.2025